SUNDAY
Rosanne Cash and Ry Cooder This we're-lucky-to-have-it, five-city tour pairs Johnny Cash's daughter with a guitarist for whom The Man In Black was a formative influence when Cooder was growing up in Los Angeles in the late 1950s. The show is called Cash and Cooder on Cash: The Music of Johnny Cash.
8 p.m., The Met Philadelphia, 888 N. Broad St., 215-893-6600, themetphilly.com

MONDAY
Translations: Martha Clippinger Rugs made in collaboration with weavers in Oaxaca, and ceramics and quilts fashioned from found materials.
11 a.m.-4:30 p.m. through Nov. 10, Magic Gardens, 1020 South St., 215-733-0390, phillymagicgardens.org

TUESDAY
‘Shrek The Musical’ Big, green, fun — no, not the Phillip Farnsworth.
8 p.m., with additional performances through Jan. 5, Walnut Street Theatre, 825 Walnut St., 215-574-3550, walnustreettheatre.org

WEDNESDAY
Conversations with RBG
11 a.m.-1 p.m. through Nov. 10, Magic Gardens, 1020 South St., 215-733-0390, phillymagicgardens.org

THURSDAY
Pennsylvania Ballet’s mid-autumn program is one of world premieres. This time, it will be three pieces by a trio of up-and-coming choreographers: American Garrett Smith, Brazilian Juliano Nunes, and Chinese choreographer Yin Yue. 7:30 p.m., until Nov. 10, 250 S. Broad St., Philadelphia, 215-893-1999, paballet.org

FRIDAY & SATURDAY
Black Violin Violinist Wil Baptiste and violinist Kev Marcus keep returning to Philadelphia in ever-bigger venues — World Cafe Live, then the Merriam, and now, with this Impossible Tour appearance, the Academy of Music. The Kimmel Center has the high-energy duo as part of its jazz series, but classical hip-hop, and rock were the primary elements in the mix heard in their 2015 World Cafe Live performance.
8 p.m., Friday, Nov. 8, Academy of Music, 240 S. Broad St., 215-893-1999, kimmelcenter.org

Music for 150 Carpenters To celebrate the 150th anniversary of Ursinus College, of which Berman Museum of Art is part, the sound artist Douglas Henderson will bring together 150 carpenters and others, along with 150 sawhorses and 30,000 nails, in a performance at the museum. This is not open to the public, but a film of the performance will be projected on the floor of the museum’s main gallery.
Until March 15, Berman Museum of Art, Ursinus College, 665 E. Main St., Collegeville, free, 610-499-3500, ursinus.edu/berman