



Ursinus College Dance Company Fall 2020

#ucdcboxcollective

November 19th: Kaleidoscope projection installation (sundown to 10pm)

November 20th: UCDC Film Launches Online (12pm)

November 21st: Live Artist Talk Online (4-5pm)

www.ursinus.edu/live-on-main/main-stage/

Note from the Artistic Director:

How do you create dance performances during a pandemic? This was a question we had no idea how to answer only a few months ago. We knew we needed to expect the unexpected and be ready to adapt. We knew we wanted to create a highly collaborative and educational experience for everyone involved. And we knew we would need to look at what seemed like insurmountable limitations and see if we could turn them into new opportunities for making and sharing art.

We found a common physical metaphor for our lives during this time, the empty box, and we created a process for each dancer to make their own solo while being directed remotely over zoom. We joined together in small groups, with masks and social distancing, to film the solos in site-specific locations on the Ursinus College campus. We passed ideas and processes from one artist to the next, until we came out on the other side of these three months with a unified piece.

Whether you are present for the outdoor projection installation, you are viewing the film online, or you are participating in the live artist talk, we are grateful you are here. Often the most successful art expresses something personal and it speaks universally. We hope you'll find something to connect with in what we have created. Thank you for joining us on the journey!

URSINUS COLLEGE DANCE COMPANY FALL 2020

Artistic Director and Producer.....	Jeanine McCain
Artistic Collaborator and On-site Director.....	Bailey Anderson
Composer.....	Cory Neale
Projection Installation Designer.....	Shannon Zura
Technical Director and Production Manager.....	Meghan Jones
Audio Visual Technology Engineer.....	James Futter
Performance and Technology Engineer.....	Sue Ragusa
Event Technician Coordinator.....	Cassie Mazza
Assistant Stage Managers.....	Sarah Buck, Evan Dryfoos
Director of Communications.....	Ed Moorhouse
Video Production Professor.....	Lynne Edwards
Video Editor.....	Jeanine McCain
Audio Descriptions Narrator.....	Bailey Anderson
Poster Design.....	Joy French
Social Media Coordinator.....	Jacqlyn Henigan
Theater and Dance Administrative Assistant.....	Amy Gerberich
Production Tech Assistants.....	Tai Chen Badecker, Jacob Dunst, Donovan Erskine, Robert Fisher, Christina Foley, Satchel Harp-Monseau, Nasya Stinson
Event Technicians.....	Cheyenne Benson, Ben Douglas, Jacob Dunst, Sam Gregory, Joli Hannibal, Max Lakritz, Gavin Lindsay, Chelsea Stitt, David Vasquez

Videographers:

Vincent Carosella, Jeffrey Cocci, Shelsea Deravil, Bradley Duncan-Taylor, Russell Gawlak, Layla Halterman, Michael Johnston, Jason Kleintz, Naomi Marin, Justin Masiello, Colleen Murphy, Hoan Nguyen, Jack Psenicska, Delanie Rogers, Jacob Ryan, Morgan Shadle, Quinn Watson, Madison Wilson

Dancers:

Alexa Alessandrini, Sarah Bell, Cyn Ercole, Olivia Fiorella, Chrissy Foley, Bailey Hann, Kevin Harris, Jacqlyn Henigan, Elizabeth Kandler, Gabriella Marrero, Maia Michalashvili, Raeann Risko, Chelsea Stitt, Taylor Tobin, Emma Warnick, Kalina Witkowska

***Special thanks** to Jen Wolfe, Jade Touam and Monique Kelly from the Communications Office; and to Meghan Brodie, Karen Clemente, and Domenick Scudera of the Theater and Dance Department faculty for your assistance and support of this project.*

DANCER BIOGRAPHIES

Alexa Alessandrini is a first year student who intends to major in biology and minor in Spanish. This is her first year performing with UCDC and she hopes to continue dancing with the company throughout her time at Ursinus. Alexa is happy to continue pursuing her love of dance while in college.

Sarah Bell is a first year student who intends on majoring in Biology and minoring in dance. This is her first time performing with UCDC and she looks forward to the projects to come over the next four years. Sarah is thrilled to be able to continue her dance career at Ursinus and hopes everyone enjoys the show!

Cyn Ercole is a senior Psychology major, along with two minors in African American & Africana Studies and Creative Writing. Without any formal dance experience prior to college, she is now within her third year enrolled in African Drum & Dance. This is also her first UCDC performance and has loved the process of creative self-expression this semester.

Olivia Fiorella is a first year student who plans to major in Dance and English. This is her first time performing with UCDC and is very excited to further pursue her dance career at Ursinus.

Chrissy Foley is a senior double major in Health and Exercise Physiology and Dance. She has been a part of UCDC since freshman year. She is excited to be dancing through her senior year. She hopes everyone enjoys this performance!

Bailey Hann is a freshman and intends to major in biology and minor in dance. This is her first UCDC performance and she is very excited for more productions to come!

Kevin Harris is a senior dance major.

Jacqlyn Henigan is a senior Health and Exercise Physiology and Dance double major. She has performed in UCDC for the past three years and is excited to perform through her final year at Ursinus! She hopes everyone enjoys the show!

Elizabeth Kandler is a sophomore double major in Economics and Dance. She performed in UCDC last year and continues to take many classes with the dance program. She is very excited to perform through this pandemic and hopes everyone enjoys the show!

Gabriella Marrero is a junior Theater major and Dance minor. This is her second UCDC performance. She anticipates performing through the rest of her time at Ursinus.

Maia Michalashvili is a first year student who intends on majoring in biology and minoring in chemistry. This is her first UCDC performance but definitely not her last. She is excited to continue being involved with dance at Ursinus and become a part of the UCDC community!

Raeann Risko is a junior Gender and Social Justice and Dance double major. This will be her fifth semester in UCDC and she is excited that the dance community is still going! She looks forward to seeing the final production and hopes the Ursinus community enjoys it!

Chelsea Stitt is a junior Health and Exercise Physiology and Dance double major. She has performed in UCDC for the past two years and is excited to see what the future holds for the next UCDC. She is curious to see what everyone thinks of this show and hopes they will enjoy it!

Taylor Tobin is a sophomore Psychology major. She has been a part of UCDC for the past two years. She is excited to see this unique performance for UCDC.

Emma Warnick is a Senior who is double majoring in Dance and Environmental Studies with a minor in Spanish and has been in UCDC since freshman year. This piece is different from anything Emma has done for UCDC in the past and she is super excited that we are able to have a performance even during a pandemic. She really loved working with everyone and is extremely grateful for Bailey, Jeanine, the film crew, and everyone involved in this piece.

Kalina Witkowska is a sophomore English and Dance double major. She has performed in UCDC for the past two years. She is excited to be a part of the dance community on campus.

CREATIVE TEAM PROFESSIONAL BIOGRAPHIES

Bailey Anderson (Artistic Collaborator, On-Site Director, Audio Descriptions Narrator) is an activist, artist, scholar, and teacher who mediates knowledge through the body. Bailey has explored disability and choreography with Alice Sheppard, Rosemarie Garland Thomson, and Victoria Marks as part of UCLA's inaugural Dancing Disability Cohort and their work has been presented at the Canadian Society for Dance Studies, Sans Souci Dance Film Festival, in London at the Society for Dance Research, and at the Body-Mind Centering Association Conference. Bailey received degrees in both Dance and History from the University of Minnesota-Twin Cities and an MFA in Dance from the University of Colorado Boulder.

Jeanine McCain (Artistic Director and Producer, Video Editor) is a dancer, choreographer, cinematographer, and teaching artist who serves as Associate Professor of Dance and Chair of the Theater and Dance Department at Ursinus College. Her performance research investigates intersections of dance improvisation, site-specific exploration, dance cinematography, and digital projection technologies. McCain's most recent work has been performed and screened at the University of Northern Colorado; Sans Souci Festival of Dance Cinema; the World Dance Alliance Assembly at the University of Texas, El Paso; Sans Limites Performance Series in New York City; Philadelphia Fringe Arts Festival; and Ursinus College. Her dedication to interdisciplinary collaboration has earned her invitations to present at the Association for Environmental Studies and Sciences Conference at Pace University, Temple Critical Geography Conference at Temple University, and the Hawaii International Conference on Arts and Humanities. McCain holds an MFA in Dance from the University of Colorado at Boulder and a BA in Dance and Theatre from the University of Montana.

Cory Neale (Composer) is an architect, visual artist, and sound designer from Philadelphia, PA. He is a native Philadelphian and graduate of Temple University School of Architecture. He is resident composer for Philadelphia contemporary dance companies Kun-Yang Lin/Dancers and Birds on a Wire Dance Theater, and San Francisco-based Echo Theater Suitcase as well as ongoing collaborations with solo artists Keila Cordova, Jeanine McCain, and many others. Cory is a co-producer and curator for Earthdance's E|MERGE Interdisciplinary Collaborative Arts

Residency in Plainfield, MA. He was the recipient of the American Association of Community Theater Sound Design Award in 2011 for Bootless Stagework's production of Martin McDonagh's *The Pillowman*, and a 2015 Rocky Award recipient for collaborative contributions in the Philadelphia dance community, and is currently a 2020 Peer Artist for the Jacob's Pillow Curriculum in Motion Institute®. He is a member of the bass section for the Abington Festival Strings.

Shannon Zura (Projections Designer) is Visiting Assistant Professor of Design and Technology in Theater and Dance as well as a professional lighting, sound, and scenic designer. Credits include designs for InterAct Theatre Co., Lantern Theater Co., Azuka Theatre, Portland Stage Co., Opera Maine, Delaware Theatre Co., and Stonington Opera House Arts among others. She recently collaborated with Christensen Lighting on an award-winning lighting design for the Weiss Energy Hall at the Houston Museum of Natural Science. Shannon holds an M.F.A. from Temple University, was Associate Professor and Chair of Theatre at the University of Southern Maine, and was Visiting Assistant Professor of Theatre at Franklin and Marshall College.

The Ursinus College Theater and Dance Department is committed to providing opportunities for students by creating performances safely during the pandemic. Art adapts! We are proud to be part of the wider community of artists and educators around the world as we create new ways for the performing arts to endure and adapt into the future.

Ursinus College's Theater and Dance programs offer historical, critical, and practical training in the performing arts. Whether you pursue a career in the arts or take a class or perform on our stages, the Ursinus Theater and Dance programs will prepare you for a life in which critical thinking, aesthetic awareness, and communication are integral components.

Find out more about our Theater and Dance Department at: ursinus.edu/theaterdance

